



MAO-001-001604 Seat No. _____

Third Year B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

English : CCE - 18

(Literary Movements & Isms)

Faculty Code : 001

Subject Code : 001604

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you choose.
(3) There are two sections in this question papers.

1 (A) Write a detailed essay on how the movement of romanticism emerged as a reaction against neo-classicism and write in detail about the prime features of romanticism. 14

OR

(B) "Imagism was a movement of poetry that favoured precision of imagery and clear, sharp language." Elaborate. 14

2 (A) Define classicism and discuss its chief characteristics. 14

OR

(B) "Symbolist poets tried to evoke the ineffable intuitions and sense impressions of man's inner life through a free and highly personal use of metaphors and images to hint at the "dark and confused unity" of an inexpressible reality." Discuss. 14

3 (A) "Realism as a movement in literature was based on objective reality without romantic idealization or dramatization." Discuss. 14

OR

(B) Write a detailed essay on expressionism as a revolt against realism and naturalism. 14

- 4 (A) "Proponents of structuralism would argue that a specific domain of culture may be understood by means of a structure-modelled on language" Discuss. **14**

OR

- (B) Define surrealism and enumerate its chief elements in literature. **14**
- 5 Write short notes : (Any **Two**) **14**
- (a) Feminism
 - (b) Modernism
 - (c) Contribution of Wordsworth and Coleridge to Neo-Romanticism
 - (d) W. B. Yeats as a Symbolist Poet.
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